

In the wake of the 2015 Charleston Massacre, a battle erupts in Orangeburg, South Carolina between the Sons of Confederate Veterans and an ice cream shop owner forced to fly the Confederate flag in his parking lot. The film explores the broader role of Confederate symbolism in the 21st century and the lingering racial oppression which these symbols help maintain.

Questions To Consider Before, During, and After The Screening:

What do you think of the Confederate Flag? Why do you have these views?

Where are Confederate Symbols visible in the community? Who is responsible for these symbols? Why are they still in visible places in the community?

 $Why \, are \, issues \, around \, Confederate \, Symbols \, always \, emotionally \, charged? \,$

How do you feel about discussing issues such as racism and Confederate symbols? Does it make you uncomfortable? If so, why?

Do you consider Confederate Symbols and racial inequality or white supremacy to be linked? Why or why not?

How does the film challenge or shift your views about Confederate Symbolism?

Historically speaking, what do you consider to be the meaning of the Confederate flag?

What role do local community leaders have in addressing these issues?

How do you feel about Confederate symbols in your community? What is the status of these symbols currently?

Do you feel that you are complicit in any way to perpetuating white supremacy? When is it time to speak up?

What sort of actionable effort would you like to see happen in the community around Confederate symbols locally?

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Support for this quick guide comes from:

SOUTH CAROLINA HUMANITIES JOANNA FOUNDATION

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